

70% of respondents to a recent CAN survey rated it as a 5 star service and 30% as a 4 star service.

**Survey took place in February 2015*

"To be able to access specialist conservation advice and support has been invaluable to us. Support has assisted with Accreditation, hands-on conservation, volunteer and staff training and is helping us to improve our collections care."
Durham Light Infantry Museum and Art Gallery

The Regional Conservator offers support via an email and telephone helpline, training, visits and a biennial conference. Museums have access to other specialist conservation staff at The Bowes Museum and Tyne & Wear Archives & Museums as required.

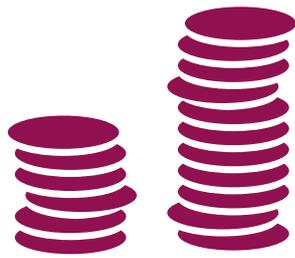
In addition to responding to museums' immediate needs, CAN is assisting museums to take a more planned approach to collections care and is helping them to identify priorities for improvements.

Key recommendations have informed organisational plans and funding applications. Museum Development small grants funding in particular has been utilised to further collections care activity.

CAN is significantly contributing to raising levels of awareness of collections care and developing skills throughout the sector. Museums are demonstrating clear improvements through regular benchmarking and their Accreditation Returns.

CAN is delivered and managed through a partnership between The Bowes Museum and Tyne & Wear Archives & Museums, funded through Arts Council England's Museum Development Programme and Major Partner Museum funding.

The Conservation Advisory Network (CAN) provides a free conservation service to museums across North East England, to ensure that collections care standards are maintained and improved upon enabling greater access to the region's collections.



Equivalent to:
£65225
worth of support to the sector
(2012-15)

"Support from the Conservation Advisory Network has been superb. Our knowledge has increased dramatically."
RNLI Grace Darling Museum

Between August 2012 and March 2015, CAN has:

510



Trained 510 staff and volunteers



Delivered 2 conferences on the themes of Sustainable Collections Care and Access & Conservation



Answered 124 enquiries



Supported 44 museums



Undertaken 71 Visits